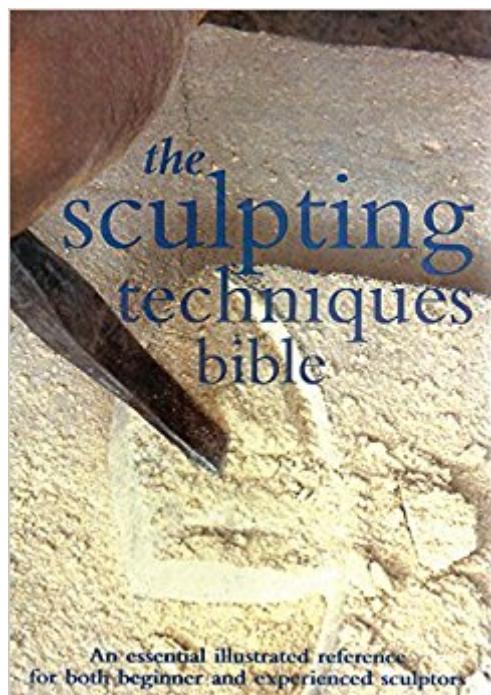




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The Sculpting Techniques Bible: An Essential Illustrated Reference For Both Beginner And Experienced Sculptors



Synopsis

This is a complete step-by-step guide for sculpting in a wide range of media. Clear photographic sequences show how to model with clay, plaster, and papier mache; select and use wood and stone for carving; make armatures and molds for building and casting. Discover how to use color and create a variety of surface effects and finishes. All tools and equipment are clearly explained and you find helpful advice on setting up a studio as well as essential information on safe working practices. This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy in their workshops, and reference often. The stylish design of this book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and provides useful tips for more advanced sculptors. Along with descriptions of the tools and techniques used for sculpting, readers will find examples of projects by accomplished sculptors. Following these examples, new artists can learn techniques while adjusting the projects to their own styles. These projects include people, animals, nature, objects, and more.

Book Information

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Customer Reviews

The book approaches sculpture broadly and only goes into brief detail on each technique. Many questions are left unanswered as to how exactly a certain step is accomplished. Also, there are few photos of the final product after the demonstration steps. Knowing what I know now, I wouldn't have ordered it.

Clear and graphic explanations step by step!

the book reached my expectation as a complete guidance for sculpting for beginners and professional a true bible for sculpting

I think this book provides a great overall view a many varied sculpting techniques and mediums.

Excellent and helpful for all kinds of sculpting

I've been mulling over how to make some new projects I have in mind, but I just haven't been able to settle on a medium. I've been wondering what else might be out there to try. this book really gave me ideas and a quick overview of what's what. I found it very helpful. I would have given it 5 stars if it were bigger and had more info. I was craving more.

Actually returned it, poorly written and not informative at all. Should not have been written and a tree could have been saved.

Ever want to know how they do it? This book shows practical, long standing techniques and use of tools in creating Art works of lasting beauty. It makes trying our hand at making the effort worthwhile. Sam Elliott

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